

Obertonstruktur der Kaulquappe

SOUND RIDER

List of required equipment of Obertonstruktur der Kaulquappe for 2022 (Desk Version without Light)

Basic information

For questions please contact:
This Grossmann / +41786931035 / quappe@thebc.ch

To shorten the soundcheck and setup-time, we highly appreciate if the technical setup is prepared at the arrival-time of the band.

Setup and soundcheck time

We need at least 30min for the setup and 30min for the soundcheck

PA

need high quality full range PA with 18" subwoofers, providing enough power to fill the venue up till 105dBA (measured at FOH) ; with delay system if needed.

FOH

Professional Mixing Desk, min 16 Channels with parametric EQ and Dynamics, 2 Subgroups with Dynamics. Graphic EQ's on AUX sends and Master Mix. 31 band EQs for both FOH + monitors
9 compressors (3 x Mono and 3 x Stereo linkable compressors for parallel compression via bus)

4 outputs come from our mixers. A stereo XLR output from each of us.

Monitoring

Individual mixes for 2 Wedges. Positioned as shown in the Stage Plot below.

Stage

Minimum Space needed: 5x3m

Required Equipment

Table

1 x Büttec-Table (2 x 1m and around 0,85m high) or equivalent

Power

2 x T13 / or Type F Powerplugs, clean Power » separated from Light-Dimmers! All our equipment works with 230V/50Hz - please make sure voltage converters and power strips are provided (if necessary).

Information for front mix and monitoring

Basically we do the sound mixing ourselves on stage. We need a same level on the main mixer of the venue. Also for the monitoring level.

Monitoring: booth left channels on the left monitor and booth right channels on the right monitor.

Stage Plot / Simple Version

