# Obertonstruktur der Kaulquappe

# **SOUND RIDER**

## List of required equipment of Obertonstruktur der Kaulquappe for 2022 (Desk Version without Light)

# Basic information

For questions please contact:

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To shorten the soundcheck and setup-time, we highly appreciate if the technical setup is prepared at the arrival-time of the band.

#### Setup and soundcheck time

We need at least 30min for the setup and 30min for the soundcheck

#### PΑ

need high quality full range PA with 18" subwoofers, providing enough power to fill the venue up till 105dBA [measured at FOH]; with delay system if needed.

#### FNH

Professional Mixing Desk, min 16 Channels with parametric EQ and Dynamics, 2 Subgroups with Dynamics. Graphic EQ's on AUX sends and Master Mix. 31 band EQs for both FOH + monitors 9 compressors [3 x Mono and 3 x Stereo linkable compressors for parallel compression via bus]

4 outputs come from our mixers. A stereo XLR output from each of us.

#### Monitorina

Individual mixes for 2 Wedges. Positioned as shown in the Stage Plot below.

#### Staae

Minimum Space needed: 5x3m

# Required Equipment

#### Table

1 x Bütec-Table (2 x 1m and around 0,85m high) or equivalent

#### Powe

 $2 \times T13$  / or Type F Powerplugs, clean Power » separated from Light-Dimmers! All our equipment works with 230V/50Hz - please make sure voltage converters and power strips are provided (if necessary).

## Information for front mix and monitoring

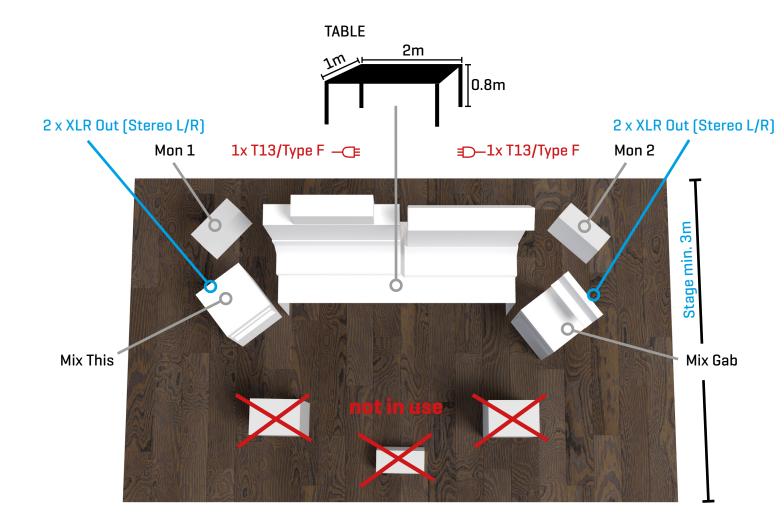
Basically we do the sound mixing ourselves on stage. We need a same level on the main mixer of the venue. Also for the monitoring level.

Monitoring: booth left channels on the left monitor and booth right channels on the right monitor.

# Stage Plot / Simple Version







Stage min. 5m