

Obertonstruktur der Kaulquappe

SOUND RIDER

List of required equipment of Obertonstruktur der Kaulquappe for 2021

Basic information

We travel with our own sound engineer!

For questions concerning PA, FOH & Monitoring please contact:
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For questions concerning backline please contact:
This Grossmann / +41786931035 / quappe@thebc.ch

To shorten the soundcheck and setup-time, we highly appreciate if the technical setup is prepared at the arrival-time of the band.

PA

need high quality full range PA with 18" subwoofers, providing enough power to fill the venue up till 105dBA [measured at FOH] ; with delay system if needed.

FOH

Professional Mixing Desk, min 16 Channels with parametric EQ and Dynamics, 2 Subgroups with Dynamics. Graphic EQ's on AUX sends and Master Mix. 31 band EQs for both FOH + monitors
9 compressors [3 x Mono and 3 x Stereo linkable compressors for parallel compression via bus]

Monitoring

Individual mixes for 3 Wedges. Positioned as shown in the Stage Plot below.

Stage

Minimum Space needed: 5x3m

Required Equipment

Table

1 x Büttec-Table (2 x 1m and around 0,85m high) or equivalent

Power

2 x T13 Powerplugs, clean Power » separated from Light-Dimmers! All our equipment works with 230V/50Hz - please make sure voltage converters and power strips are provided [if necessary].

DI

4 DI's same typ

Channel	Instrument	Mic	Group
01	Kick This	DI [own]	1
02	Moog This	DI [own]	1
03	Bass Synth This	DI [own]	1
04	Beat This	DI [own]	1
05			1
06	Vox This	DI [own]	1
07	Mix L This	DI	1
08	Mix R This	DI	1
09	Kick Gab	DI [own]	2
10	MS20 Gab	DI [own]	2
11	Beat L Gab	DI [own]	2
12	Beat R Gab	DI [own]	2
13	Synth L Gab	DI [own]	2
14	Synth R Gab	DI [own]	2
15	Mix L Gab	DI	2
16	Mix R Gab	DI	2

Stage Plot

